

Make debut

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D.C./J. Bradley Brooks, D.C. ty Avenue 588-8050

Mind reading show a success

CLARKE COLLEGE ARCHIVES

by: Amy Herr
The Clarke College Union is not usually thought of as a place where student's beliefs and understandings are challenged. But, on Wednesday, January 18, that was exactly what happened.

As the students sat around the crowded room, speaking amongst themselves, phrases could be heard that no one really knew what to expect from the "Mysteries of the Mind" ESP and mind reading show. Many were skeptics, looking for the flaws that they thought would come soon enough. Some were believers, excited to see Robert Channing perform this physic

illusions. Both believers and skeptics eagerly waited for the night's entertainment to begin.

After waiting an hour and a half, the crowd cheered excitedly as Channing walked across the stage. He apologized for his lateness, due to car trouble, and guaranteed everyone present would be glad that they had waited.

So, everyone sat forward on their seats, ready with anticipation for the mysteries they were about to see. A volunteer was asked up onto the stage to assist Channing in his first illusion. The volunteer, freshman Paul Vanderkruik, was asked to

take some coins out of his pocket and jingle them in his hand. Vanderkruik was then asked to count his change and visualize the sum in his head. When Paul finished counting, Channing turned around and wrote on a piece of paper the amount of change he thought was in Vanderkruik's hand. When Vanderkruik announced that he had \$1.45, Channing showed the prediction he had written on the paper, which read exactly \$1.45. The crowd clapped enthusiastically.

After a few more amazing illusions, Channing called up two member of the audience to help him with the most thrilling part of the show. It was time for him to be

blindfolded, to really test his extra-sensory vision. Vanderkruik returned to stage along with freshman Mandy Starr. "We put real silver dollars over his eyes, then duct tape, a blind fold and more duct tape," said Starr. "I looked through all of them and I couldn't see through them at all."

Now blindfolded he asked everyone in the audience to participate by writing on a piece of paper the best time of their lives, a number, a question that needed an answer and finally their nickname and real name. The paper were then collected, brought up onto the stage and put into a large bowl. Channing then proceeded to grab papers from the bowl and rub them along the top of his head. He explained that he was "mentally selecting thoughts" from each paper and picking out the most interesting facts.

He called out names and nicknames, revealed answers to some personal questions and accurately identified the numbers written on the papers. The audience went wild. How was he doing this? Could he possibly have placed that many confederates or stooges? These thoughts raced through the crowd as Channing raced through the bowl of papers.

Channing Productions offers a \$25,000 reward "to the individual who proves the use of confederates or stooges to accomplish his demonstrations." But no matter how hard everyone looked and how hard they thought about the idea of stooges, the harder that idea was to believe. "I was quite surprised, because I was looking for flaws and plants in the audience, but I couldn't see any," said Vanderkruik.

Channing, originally from Newport, N.Y., began performing at the age of seven. It was then that he first noticed signs of his ESP or extra-sensory perception. He practiced and practiced to improve his talent. He explained that his show is "35 percent ESP, 35 percent showmanship and 35 percent dumb luck."

Both the students who watched and those who participated in the show believe Channing's talent is much more than luck. Starr commented, "I think you have to be born with some amount of ESP. Before I went on stage to help Channing, I didn't really believe in ESP. I know that people say they have it, but I always figured that they were gypsies and were tricking us somehow. But, this guy totally amazes me. He obviously had some kind of gift."

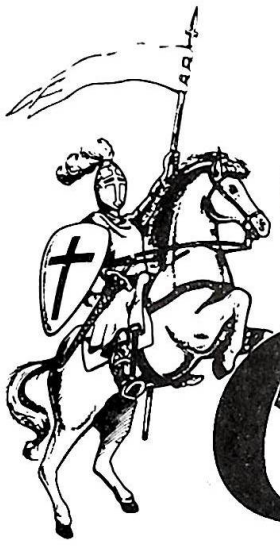
For his last mystery, Channing selected four people to stand and help him out with a prediction he had made the night before. He handed his prediction to someone to hold while he asked questions. He asked one person where she would go on her dream vacation. The next person he asked the question "who would you take along on this vacation," and a name was given. The third person he asked when would you take this trip, date and year. Finally the fourth person he asked how much should be spent on the trip. Just to make it interesting, Channing asked one last person to add the cent amount to the cost of the trip.

Drum roll please! The paper was then opened and read aloud to the audience. The place, the person, the date and year, and even the dollars and cents amount were correct. Everyone erupted with applause, completely shocked and stunned at Channing's prediction.

"When he guessed them all right," said Starr, "it kind of scared me, because he asked they guy how many cents he wanted and at first he said the right number, but then he asked him if he was sure and the guy changed the number. He then changed his mind again and went back to the original number, which was the right number."

The audience's response was varied. "He made me think again, said senior Dionne Mills. "I was a little skeptical at first, but now I think he's very legitimate. He knocked me right out of the box. I can't wait for him to come back again."

Overall the evening turned out to be one of humor, excitement and pure mind blowing entertainment. Skeptics beware. It just might be possible to send images and read images from inside people's mind. Or is it just "35 percent ESP, 35 percent showmanship and 35 percent dumb luck?" Clarke College may never know.



Clarke Courier

Volume LXVII Issue 8 Dubuque, Iowa February 3, 1995

King's birthday celebrated

by: Jeanne Kolker

●Martin Luther King, Jr. Day was commemorated Wednesday, January 18 with a prayer service in the Sacred Heart Chapel. The highlight was a key note address by the president-elect of the Dubuque Chapter of the National Association for the Advancement of Colored People.

The prayer service began at 4:30 p.m. with a welcome by Clarke President S. Catherine Dunn, BVM. Following the welcome and opening prayers, the Clarke Collegiate Singers under the direction of John Lease, performed two songs: "If I Got My Ticket, Can I Ride?" and "Siyahamba", a South African song.

Following the choir performances, Anthony Allen, minority student advisor, introduced the keynote speaker, Evelyn Jackson, president-elect of the Dubuque chapter of the NAACP, who gave an address entitled "Being Peacemakers in the World Today."

Jackson had the privilege of hearing Dr. Martin Luther King, Jr. speak in Detroit and she describes the event as "riveting."

"No one stirred, we were riveted. It felt as though we were suspended in time, his speaking was so powerful," said Jackson. "I was never the same person again."

Jackson offered advice to the audience on how to be more like King. "Dare to be different. Dare to stand out. Dare to be heard, because that is why we are here," said Jackson.

"Young people had inherited baggage from older generations. This baggage can hinder progress and keep them from being warm and loving," said Jackson. She suggested that young people learn to sort out the baggage and get rid of it in order to become peaceful and peacemaking people.

"We are here for one another. We must learn to love one another, because we are all God's creations. All people have worth, and being peaceful is easy if people realize that," said Jackson.

"In order to hurt another human being, you have to forget your humanity. Don't ever discard you humanity," she said.

Jackson said that one way to be a peacemaker is to resolve to be a better person everyday. In her final words Jackson gave encouragement. "God loves you and so do I. Amen."

The speech was followed by a prayer for peace in the world today. In closing, the

Clarke Collegiate Singers performed "We Shall Overcome," and invited the audience

to participate. With that, the Martin Luther King, Jr. commemoration drew to a close.



Clarke commemorated the birthday of Martin Luther King with a prayer service in Sacred Heart Chapel. Highlight of the service was a presentation by Evelyn Jackson, president-elect of the Dubuque chapter of the NAACP, and a performance by the Clarke Collegiate Singers under the direction of Assoc. Prof. John Lease.

Feature

CSA to restructure activities "We want people to participate": Ken Lee

by: Carly Caris

What is CSA? What does it stand for? What does CSA do? Who can join? All of these are pertinent questions regarding the Clarke Student Association.

CSA is a resource for the student body and staff as well as a liaison between administration, student body and advisers. "CSA is a resource in the sense that we answer or try to answer questions that the students, faculty or advisers may have," said Ken Lee, CSA president.

CSA also charters clubs and organizations. If a student or staff member has an idea for a club or organization, they would propose a charter to the CSA asking for approval, along with a constitution. If approved, that club or organization would receive funds from the CSA. At the present time CSA has chartered seven or eight clubs.

CSA has regular scheduled meetings that anyone may attend. They meet every Monday at 8 p.m. in the Union Quiet Lounge, although they are looking for a different place to meet. Meetings are very open. They are open to staff, faculty and students. "We usually discuss topics or concerns brought up by students or administration and find out what each group is concerned about. Then we try to come up with solutions," said Lee. Lee will then also meet with James Petty, vice president for student affairs, on a regular basis to give him the CSA minutes. If Petty wants to know more, he will contact the CSA.

CSA also has regular office hours that

are posted on the door of their office located in Mary Josita Hall. There is also a finished bulletin board outside the CSA office where minutes will be posted, usually two days after the annual meeting. An envelope is also available so anyone can leave questions or comments for the CSA members. Also anyone may call the CSA at extension 6450 and leave a message on the answering machine.

Members of the CSA include: Lee, president; Heather Johll, vice president; Kelli Miller, secretary; Robert Beam, treasurer; Nicole Kopp, senior class president; Paulette Wilson, junior class president; Nicole Ames, sophomore class president; Dylan Mosley, freshman class president; Denise Kothenbeutl, non-traditional student president; Mary Dalsing, students affairs; Beth Morreale, academic affairs; and Justin Carney and Colleen McEneaney, activities and events.

One of the biggest goals right now for the CSA is restructuring the activities and events. "We want more people to participate. People say there are not enough activities and events on campus. If more people would get involved then we would have more ideas, therefore gaining more activities and events," said Lee. "Right now there aren't enough people to do all the work that needs to be done."

Looking into the future, Lee would like to see CSA get a bulletin board on Internet. "Although this is totally theoretical, I am exploring the possibility of maybe having our

own bulletin board on Internet. It would be communication for everyone. It would not be intended as our main source, but one more way of communicating with students," said Lee.

Lee, who has been the class of 1995 president for two years and CSA president for one said, "Our mission at CSA is to give students the opportunity and ability to govern themselves. With those opportunities we are able to improve the educational experience." Lee also said that as a freshman it never crossed his mind to get involved in CSA, but said he is glad he did. "I've met a lot of nice people and it also improved my educational experience."

Lee also said that the Preamble of the CSA Constitution in the back of the student handbook state the CSA's mission completely. It state: "To accept the individual responsibility which self-government encourages and promotes the general welfare of all students through their participation in their own governing, so that honor, responsibility, and fulfillment of designated duties may be a part of Clarke's educational experience; we the students of Clarke College, do establish the Constitution for the Clarke Student Association."

All of the official details are provided in the CSA Constitution. Lee encourages everyone to get involved or at least drop in on a CSA meeting and see what CSA is like. "We encourage students to get involved, not only with us, but with other things on campus as well."

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abc

**The Clarke Career Services will hold a session for juniors and seniors entitled Senior Placement Seminars or What You Need To Know on Wednesday, Feb. 8 from 3:45 p.m. to 4:15 p.m. in the Mary Jo Formal Lounge. Students looking for help in job hunting are encouraged to attend. The session will provide introduction and registration with Clarke Career Services for employment opportunities and a free job search manual and National College Placement Manual. For more information on other upcoming sessions contact the Career Services office at ext. 6302.

Clarke Courier

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The Courier is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff or administration of the college.

The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1529, Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds a first class rating from the National Scholastic Press Association.



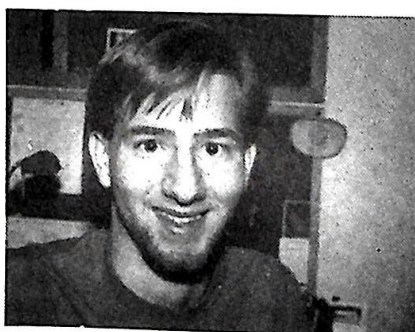
You don't say...

QUESTION: What suggestions do you have for improving the Clarke community?



Jennifer McGreevey
Freshman

"I would like to see more activities that the student body would really enjoy attending: for instance, different trips and cultural exchanges with area colleges and universities."



Robb McColley
Sophomore

"I would like to see a wider variety of foods in the Clarke Cafeteria. Along with a change machine in Mary Francis Hall."



Jerry Graff
Senior

"I would like my last four-years refunded and a 1963 cherry red corvette, plus a degree. Also no calls from Alumni for donations 10 years after graduating."



Ruth Muhlberger
Sophomore

"There are a lot of students attending Clarke that do not have cars, so it would be nice to see Clarke having more activities. I would also like to see Clarke integrating students of different backgrounds with one another."

(Photos by Juan Camilo Tamayo)

Union of...
...and transfer students have...
...to find things to do during...
...weekdays? Check out the Clarke...
...Union.
...Union is located in the basement of...
...Francis Hall. It has everything a bored...
...student could want.
...Union provides an atmosphere for...
...Students go there for a variety...
...of things ranging from studying to a com...
...game of billiards. It is also a good...
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'Faceoff W



This airbrush painting is one piece in...
...titled "Sabbatical Postcard." The ex...
...Gallery. (Photo by Juan Camilo Tamayo)

Singers tou

by: Keely Haghighi

The Clarke Collegiate Singers tour was a success. They spent eight days together touring the East Coast with two major stops in New York City and Boston, Mass.

The first night at New York was exciting for the group because they had the chance to go to the Metropolitan Opera in Lincoln Center to see "Die Fledermaus" by Johann Strauss. Before this the group sang at St. Patrick's Cathedral for the Saturday evening mass.

Blocks from their hotel was a plan called this where people could receive a percent discount on Broadway shows. On the second day, most of the choir members went to "Tommy" in the evening and a percent shows during the day.

"The productions I saw," said junior James Henrichs, "were 'Perfect Crime' and 'Tommy.' They were very educational, especially since I am a drama major. I am grateful for this experience because I never would have had this opportunity if the choir was there."

There was also time to go to other places. There were many other things you were fun to do all the time. The Singers had a walk in Central Park, saw Macy's and Bloomingdale's and had a hotel visit. The home stays as well as many of them will keep...

Feature

Union offers cure for boredom

by: Ryan Stochl

Freshman and transfer students have you found it hard to find things to do during the weekdays? Check out the Clarke Student Union.

The Union is located in the basement of Mary Francis Hall. It has everything a bored Clarke student could want.

The Union provides an atmosphere for your needs. Students go there for a variety of things ranging from studying to a competitive game of billiards. It is also a good place to meet new people and get a nice warm meal. Senior Cornell Taylor said,

"The Union is a cool place for the students to go and hang out, eat and have a good time."

The Union had a good variety of things to do for competitive Clarke students. You can challenge friends to a game of electronic darts, pinball, ping pong or an intense game of pool. Senior Jason Kiefer said, "It's awesome. I feel that I can go there anytime, play some pinball and get away from everything."

Students who don't have cable or don't like sitting all by themselves in the floor lounges, go to the Union to watch TV with

friends on one of two cable sets. You can also bring your videos and watch them with friends on a large screen TV.

Clarke students who haven't visited the Union in awhile will be excited to see that the Union has invested in a new jukebox, which has about 200 selections. Some of its most popular ones are: Sheryl Crow, Eric Clapton, the former Prince, Bon Jovi and Madonna. It has added a spark of excitement to the Union atmosphere and its song prices are reasonable. Sophomore Michael Rios said, "Being a regular in the Union, I feel that the jukebox has brought new excitement to me and fellow students."

You might like to also know that the Union is smoke free for health reasons. So for you smokers, throw in a piece of Wrigleys gum and come join the excitement.

With the cafeteria early dining hours, it is easy to find yourself hungry through out the night. If that happens to you come on down to the Union and try one of its daily food specials, which are very reasonably priced. The specials change from Monday to Thursday and include such things as: chicken fillets, pizza, chili dogs and tacos. But don't forget the grill closes at 11 p.m.

Along with the daily specials you can pur-

chase cheeseburgers, cheese sticks, nachos, large pizzas and juice, all at prices lower than many fast food places. The food is so good that senior Jimmy Patrick was quoted as saying, "We should be able to use our meal plan from the cafeteria to eat in the Union too."

The school itself uses the Union for schools dances, study sessions, group meetings, picnics, cookouts and other student activities.

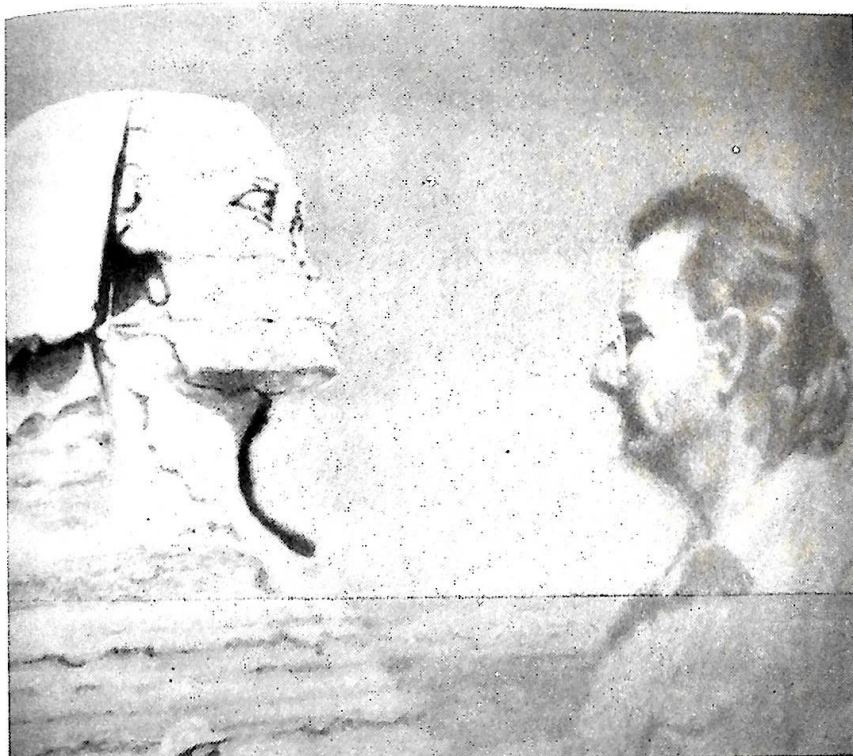
You might like to know that the Union accepts personal checks. So if you find yourself in one of those tight financial squeezes, just break out mom and dad's check book.

This year the student Union has been a popular spot for Clarke students to 'hang out.' Here are some closing thoughts from some of the Union regulars. "I love spending time in the Union with my friends. It's also a great place to share a cold beverage," said senior Jason Boersma.

"The union provides a great place to kick back, relax and enjoy a hearty meal," said senior Brock Helms.

So the next time you find yourself without anything to do, grab a handful of quarters and come lose yourself in the Union excitement.

'Faceoff With Time'



This airbrush painting is one piece in an exhibit by Professor Doug Schlessier titled "Sabatical Postcard." The exhibit runs through Feb. 10 in the Quigley Gallery. (Photo by Juan Camilo Tamayo)

Singers tour East Coast

by: Keely Haghighi

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There was also time to go to other places. There were many ethnic restaurants and different looking shops and stores. "It was fun to do all the typical things you see on everyday TV," said senior Jill Silka, "or in movies about New York. We bought hot dogs from street vendors, saw the library from 'Ghostbusters', saw Macy's and Bloomingdale's and took a walk in Central Park."

The Singers had home stays as well as hotel visits. The home stays were wonderful opportunities to make new friends that many of them will keep for a long time.

Sophomore Gregg Tranowski said, "My favorite stay was in Ohio at the hotel we stopped at on the way there and back. This was the part of the trip that felt like the paradise vacation that I needed. The hotel had a huge pool, sauna and hot tub. Most of the choir got together here and had fun either chatting or playing keep away."

A large amount of the trip was spent on the bus. This was not a problem for most of the students though. There were six TV screens on the bus and at least ten different movies were played over the span of the trip. If they weren't watching, they were reading, playing card games like Uno and War, coloring, doing crossword puzzles, telling fortunes, sleeping or singing songs. A group of students got very creative and fit 11 students in the phone-booth sized bathroom.

"Boston was my favorite part," said sophomore John Leen. "The scenery was awesome because everything was so historic. We went shopping at Ferial Hall, which was interesting."

Although the Singers couldn't actually go visit it, they could see the historic Bunker Hill. They planned to go to the museum in Salem, but it was closed for carpet cleaning. Near the museum was Castle Rock which is where they spent some time on the shore.

"My favorite concert was the last," said freshman Holly Miller. "We sang in Plainfield, a suburb of Chicago. There were a big group of alums there as well as current big group of alums there as well as current Clarke students. Many parents came as well. It was nice to have this warm feeling of home after our long, but enjoyable tour."

'Independence'

New play opens Feb. 16

by: Jill Kreinbring

"Independence" could be viewed as an ironic name for Clarke's upcoming theater production which will open at 8 p.m., on February 16 in Terence Donaghoe Hall.

"Independence" is about a dysfunctional family. A mother and three daughters experience a series of conflicts. Their conflicts contain psychological and emotional damage for each of the family members.

There are four female parts in the play. Holly Blomquist, a Clarke sophomore, plays Sherry. "Sherry is a sassy brassy teenager," according to Blomquist, Sherry is the youngest child in the family and is a trouble maker because of her desire for attention from her uncaring mother.

Theresa Hegler, a freshman, plays the part of the oldest sister, Kess. Kess is very strong willed and the only sister to live away from home, but she returns home when she finds out that her mother is experiencing emotional problems. Kess's homecoming is the main conflict of the show.

The most evolving character, Jo, is played by junior Heather Hutchcroft. Jo, the middle child, is dependent on the other

members of the family. Hutchcroft said, "Jo is addicted to her mother's unhealthy love."

Andrea Bednar, a 1974 Clarke alumni, plays the part of the mother, Evelyn. Evelyn is emotionally unstable. Her instability takes its toll on her three daughters.

Blomquist said, "This is an extreme version of how many dysfunctional families are. Every family member's conflict comes to a head at the same time. What they are experiencing is extreme."

Hegler and Blomquist explained that the play intertwines serious situations with humor. The kind of humor used is referred to as black humor. This is when the audience will find themselves laughing at situations in the play that they normally would not find amusing in real life.

Other important individuals involved with the production are S. Carol Blittgen, who will be directing the show, Ellen Gabrielleschi, who is in charge of lighting and set design and Joe Norton, who will be the assistant to the director and stage manager. There will also be a guest costumer.

Clarke joins ad competition

Clarke College is one of over 200 colleges and universities across the country that will be participating this year in the 5th Annual Citibank College Advertising Awards.

The competition asks students to produce a TV spot, a print ad and a direct mail package, as well as create a name and card design, for a Citibank credit card that offers a 1 percent donation to a municipal-related project of the students' choice in the state where the college is located. The donation can support an activity such as parks and recreation, economic development, arts and culture, travel and tourism, or education. All enrolled undergraduates, regardless of major or school, are eligible to participate. Students may work alone or in teams of up to three people.

The student deadline is April 7. One campaign will then be selected by the school's faculty coordinator to represent the school in the National Finals in May 1995.

At this time, a panel of leading advertising and marketing executives will screen the winning campaigns in New York and judge them on their creativity and overall effectiveness as an integrated campaign. The grand prize winner will receive

\$5,000, a matching grant to the school and the opportunity for a summer internship in New York at Citibank (or one of its advertising agencies). Second and third prize winners will receive \$2,500 and \$1,000, respectively, plus matching grants to the schools. All campus winners receive \$100.

"In addition to giving students the challenge of creating a multi-media advertising campaign for an actual product, the Citibank College Advertising Awards offers some very tangible rewards," said Lynn Feinson, vice president, advertising and public relations at Citibank. "Many of our past student winners have used the program to give themselves an important leg up in starting careers in advertising and related fields."

Last year's winning team was from the University of Oregon, with second and third place honors rewarded, respectively, to Southwest Missouri State University and Howard University.

The group participating from Clarke includes communication majors: Mary Foust, Launa Kara and Juan Camilo Tamayo. The adviser is Alvera Kromer, assistant professor of communications.

The Clarke community wishes the group the best of luck in the competition and hopes the ads are a winner.

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**The Clarke Women's Basketball team will host Greenville at 2 p.m. in the Kehl Center on Saturday, Feb. 4. The Clarke Men's Basketball team will host Upper Iowa at 7:30 p.m. in the Kehl Center on Saturday, Feb. 4. Let's get out and cheer the Crusaders to a victory!!

abc
**The Clarke Career Services will hold a session for juniors and seniors entitled "You Need to Know" on Wednesday, Feb. 8 from 3:45 p.m. to 4:15 p.m. in the Mary Jo Forum Lounge. Students looking for internship job hunting and registration with production and a free job search manual and National College Placement Manual. For more information on other upcoming sessions contact the Career Services office at xt.6302.

Sports

Men's volleyball begins

by: Whitney Smith

The mens volleyball season has gotten underway. With new coaches Al Ronek and Nancy Horner-Ronek the men are hoping to improve on their record from last year. A tough schedule of opponents such as Montana State, Park College, Graceland and Louis, may add to a challenging season. Sophomore Co-captain Chris Brees said, "To become competitive we must play competitive teams. In order to develop a good program we need to be recognized, this schedule gives us this opportunity."

The volleyball team currently holds a record of 1-3 and hopes to only improve on it. Both Brees and freshman Kyle Anderson agreed that defense is going to play a major role in the teams success this season. Clarke does not have the height or caliber of hitters that other teams may have, therefore; defense will be very important for the Crusaders. Anderson and Brees also agreed that team unity will play

an important role this season. The Crusaders have to make many adjustments this season ranging from new coaches and team members to a whole new conference. Last year the team played only five collegiate teams, but this year they are scheduled to play around 30 collegiate teams.

Clarke volleyball hosted their first game in the Kehl Center, January 20, against Tri-State College. The Crusaders lost the match three games to zero just before venturing to Kansas City for a weekend tournament. After being beat by Park College on Saturday the Crusaders came back with new life on Sunday beating the hosting team, Kansas State University, in three games. Clarke found that good serves played a major role in this win.

The Crusaders also hosted Teikyo-Marycrest University, January 24 at home. Clarke won the first games but lost three games to one.

"The first few games have been learn-

ing experiences. We've learned where we're at as a team and what we have to work on as an individual as well as a team," said Brees.

The Crusaders are struggling with finding a permanent line-up but encourage the great fan support to continue.

The mens volleyball team consists of freshmen Anderson, Mark Koloszer, Clint Rogers and Shawn Spina, sophomores Jon Rubino, Shawn Bennet, Steve Spina, Eric Christianson, Keith Touzinsky and co-captain Chris Brees, junior co-captain Rob Beam and manager Tara Ernst.

The Crusaders hope to see your support at their home games on the following dates: Feb. 7, Feb. 24, March 21, March 24, March 25, March 31, April 4 and April 7-8.

The games on April 7 and 8 are the Clarke Reebok Challenge, a volleyball tournament sponsored by Reebok. This tournament will be hosted by Clarke and many big teams are scheduled to be there. All games at home start at 7 p.m. unless otherwise posted.

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Catholic Charities support needy

by: Jane Schueller

There are many organizations in Dubuque that benefit those in need of assistance. Many times people are not aware of the services available to them.

Catholic Charities is a program that provides counseling and support services to any person requesting assistance in planning for a child resulting from an unplanned pregnancy. The services are both free and confidential, mainly focusing on providing an opportunity for the birthparents to make the best decision for themselves and the child, free from outside pressures. Catholic Charities respects that the decision is the birthparents and does not reinforce its own opinions. They believe that a person is able to make the most informed decision when they have the best information about their options. Catholic Charities presents the options of marriage, single parenthood or adoption.

Catholic Charities provides many services for the birthparents and their extended families when faced with an unplanned pregnancy. The major service is counseling. Catholic Charities has professionally trained counselors to guide the birthparents through their options. The counselor will present and discuss each option allowing the client to make an in-

formed decision. Counseling also focuses on the client's personal conflicts, family/peer relationships and the relationship between the birthparents. The birthparents are also allowed to talk with other birthparents who have kept their child or placed their child for adoption.

Catholic Charities also provides for living arrangements when needed, both before and after the birth of the baby. Arrangement for medical care is also available when necessary. If birthparents decide to keep the child, the agency provides ongoing counseling, referrals to appropriate community resources, support groups and short term foster care. Birthparents are also assisted in making financial plans for the delivery and care of the child, attending educational programs such as parenting classes, childbirth classes and/or continuing school plans.

If birthparents decide to place the child for adoption, the agency provides assistance with Termination of Parental Rights through the agency attorney, as well as selection of the adoptive family from non-identifying information, ongoing information about the child and family background information. Support groups and/or counseling after placements are also components of the organization.

Another program available through Catholic Charities is Project Rachel. This is a program offered by the Archdiocese of Dubuque's offices of Catholic Charities and Respect Life for people who are having difficulty dealing with an abortion. This free and confidential program is available to those struggling with their abortion. Extended families are also encouraged to participate. Abortion can be one of the most traumatic and painful experiences a person can have. The pain of abortion is often intensified by a sense of alienation from God and Church. Project Rachel reaches out to people dealing with abortion to provide compassion and concern. It represents an opportunity for the person to receive healing and forgiveness. Clients are empowered to move toward reconciliation with themselves, their unborn child, their family, their Church and their God.

Hundreds of people receive help from Catholic Charities every year. Numerous other programs are offered through Catholic Charities. Some include marital, individual and family counseling, separated, widowed and divorced counseling, housing programs and foster care parent programs. For more information call (319)588-0558 or 556-2580.

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When: Monday evenings 9 p.m.

For More Info: Contact Joanne Moeller-Moon at X6571 or Joan Tatarka at X6324.



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Volume LXVII

Art r

by Carly Caris

Do you often wonder if your ideas to create a work of art are as good as the observations of other's? The reason, a work of art is unique.

Douglas Schlesier, C. art, exhibits his artwork to Egypt, Kuwait and was created from his travels. To gain knowledge must first learn about it. It all started with a baton to travel to Schlesier applied for a wife, Dona, and both were separate individuals and professors from across were sponsored by the United States and Schlesier and his wife called, Malone Fellow.

Schlesier's first stop visit his daughter and at the University of California. The exhibit was of a room entitled the Royal Tombs of great interest to Schlesier he spent two Corps in Peru. "One I went to California, daughter was to spend six months before see it," said Schlesier. Schlesier's next stop D.C. Here Schlesier touring by experts on the topics included history and language afternoon full of meetings Embassy to honor the recipients.

Now Schlesier was "This was a mecca there," said Schlesier a commercial tour wonderful. An exciting tour guide. He was and tourism. His in It surpassed all of One exciting part was going to the Pyramids and the mummy of Ramses went to the Cairo Museum brought in as one cited because Ramses said Schlesier. Nile and even go boat. "My wife and pilot boats on the we convinced the Schlesier. Schlesier's next Kuwait, Schlesier ty professors. "I inge about the Schlesier said that the campus after the Schlesier. Schlesier also Ambassador to questions about and his company